

BELIEVE, BELEFT, BELOW

From *Seven Days Falling*

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Dan Berglun - Bass

by **ESBJÖRN SVENSSON TRIO**

Transcribed by **REILLY ANDERSON**

Chords: B $\flat$ F E $\flat$ B $\flat$

Piano

Bass

Chords: B $\flat$ F Gm G $\flat$ B $\flat$

5

Chords: E $\flat$ D Dm A E $\flat$ 7 A $\flat$ D7 Gm

9

Chords: E $\flat$ D Dm A E $\flat$ 7 A $\flat$ D7 E $\flat$ sus2

13

22

E $\flat$ B $\flat$ /D E $\flat$ /C B $\flat$ B $\flat$ F

3

[illegible]

29 F 3 3 Gm G b B b

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 29-31) features a treble staff with a melody of eighth and sixteenth notes, a bass staff with a steady eighth-note accompaniment, and a grand staff with a bass line of half and quarter notes. The second system (measures 32-34) continues the melody and accompaniment, with the grand staff bass line moving to a new pattern. The third system (measures 35-37) concludes the piece with a final melodic flourish in the treble and a descending bass line in the grand staff. Chord symbols (F, Gm, Gb, Bb) are placed above the treble staff to indicate the harmonic structure.

32 $E\flat$ D Dm A

34 $E\flat 7$ $A\flat$ $D7$ 3 Gm

36 $E\flat$ $D7$ Dm A

38 $E\flat 7$ $A\flat$ $D7$

40 $E\flat$ $B\flat$ 3 6

42 F E $\flat$ Gm G $\flat$

3 5

44 B $\flat$ /F E7 $\flat$ 5 3 3 12

* Inferred

45 E $\flat$ B $\flat$ /D E $\flat$ /C B $\flat$ E $\flat$ D7

3 3 3 3

48 Dm A E $\flat$ A $\flat$

3

50

D7 Gm E $\flat$ D Dm A E $\flat$ 7 A $\flat$

3

54

D7 E $\flat$ sus2 B $\flat$ F

3

59

E $\flat$ Gm G $\flat$ B $\flat$ /F E7 $\flat$ 5 E $\flat$ B $\flat$ /D E $\flat$ /C B $\flat$

3